

VOLUME
100

ANTLER 2026



THE STORY CONTINUES

MINNEHAHA ACADEMY

ANTLER 2026

VOL
100

MINNEHAHA ACADEMY UPPER SCHOOL
3100 WEST RIVER PARKWAY
MINNEAPOLIS, MINNESOTA 55406

WWW.MINNEHAHAACADEMY.NET
WWW.REDHAWKSONLINE.COM

Walsworth

THE STORY BEGINS IN 1921

The Antler "yearbook" was produced every-other-year between 1921 and 1937 – except for 1933, when no book was made. The Quill was produced every-other-year between 1926 and 1938. Starting in 1939, The Antler has been produced every year – to this day. The first three volumes were numbered; the next was Antler 1966, which was called "Vol. 40" – but their math wasn't correct (see pages 2-3).



1921: Volume 1



1923: Volume 2



1925: Volume 3



1926: Volume ?



1927: Volume ?



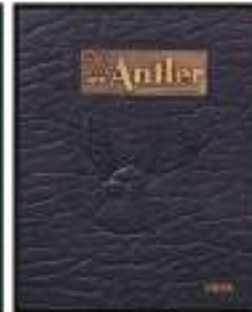
1928: Volume ?



1929: Volume ?



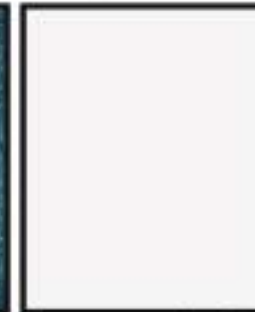
1930: Volume ?



1931: Volume ?



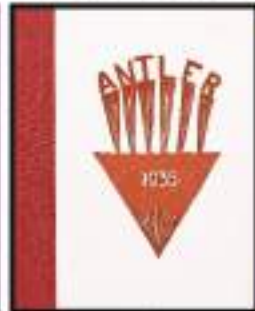
1932: Volume ?



1933: No book



1934: Volume ?



1935: Volume ?



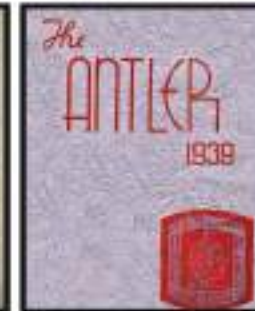
1936: Volume ?



1937: Volume ?



1938: Volume ?



1939: Volume ?



1940: Volume ?



1941: Volume ?



1942: Volume ?



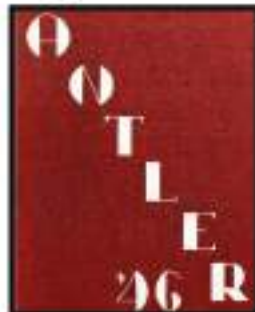
1943: Volume ?



1944: Volume ?



1945: Volume ?



1946: Volume ?



1947: Volume ?



1948: Volume ?



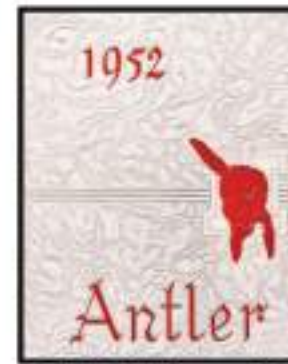
1949: Volume ?



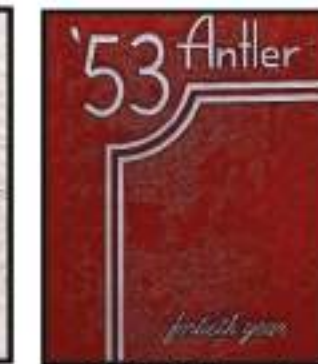
1950: Volume ?



1951: Volume 25



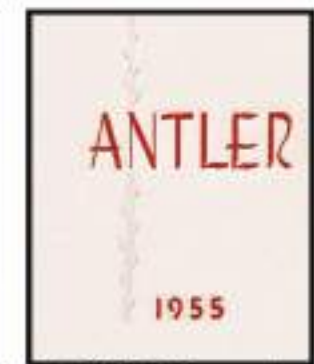
1952: Volume 26



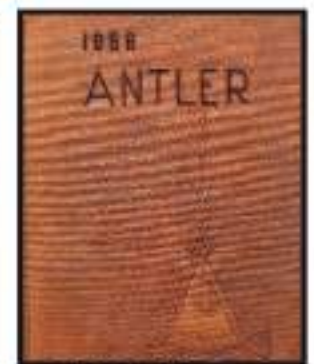
1953: Volume ?



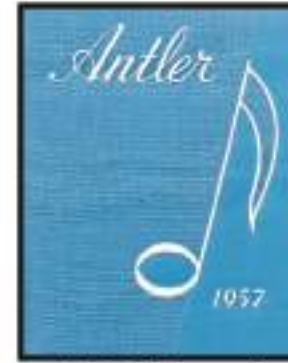
1954: Volume ?



1955: Volume ?



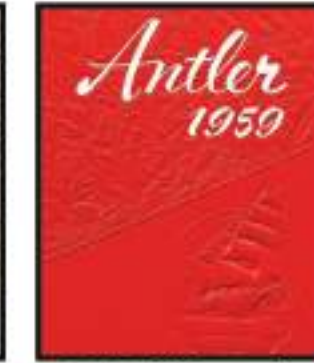
1956: Volume ?



1957: Volume ?



1958: Volume ?



1959: Volume ?



1960: Volume ?



1961: Volume ?



1962: Volume ?



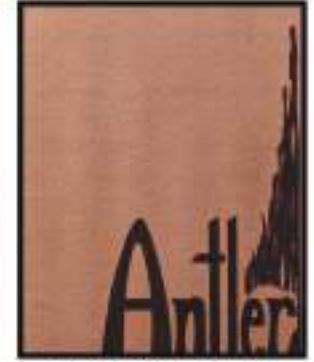
1963: Volume ?



1964: Volume ?



1965: Volume ?



1966: Volume 40



1967: Volume 41



1968: Volume 42



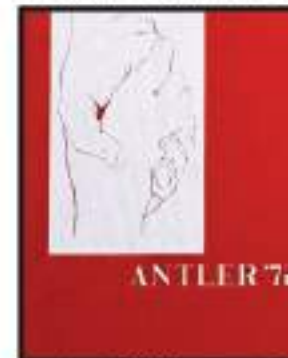
1969: Volume 43



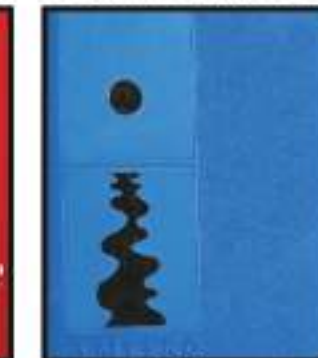
1970: Volume 44



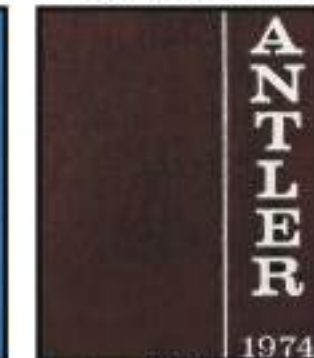
1971: Volume 45



1972: Volume 46



1973: Volume 47



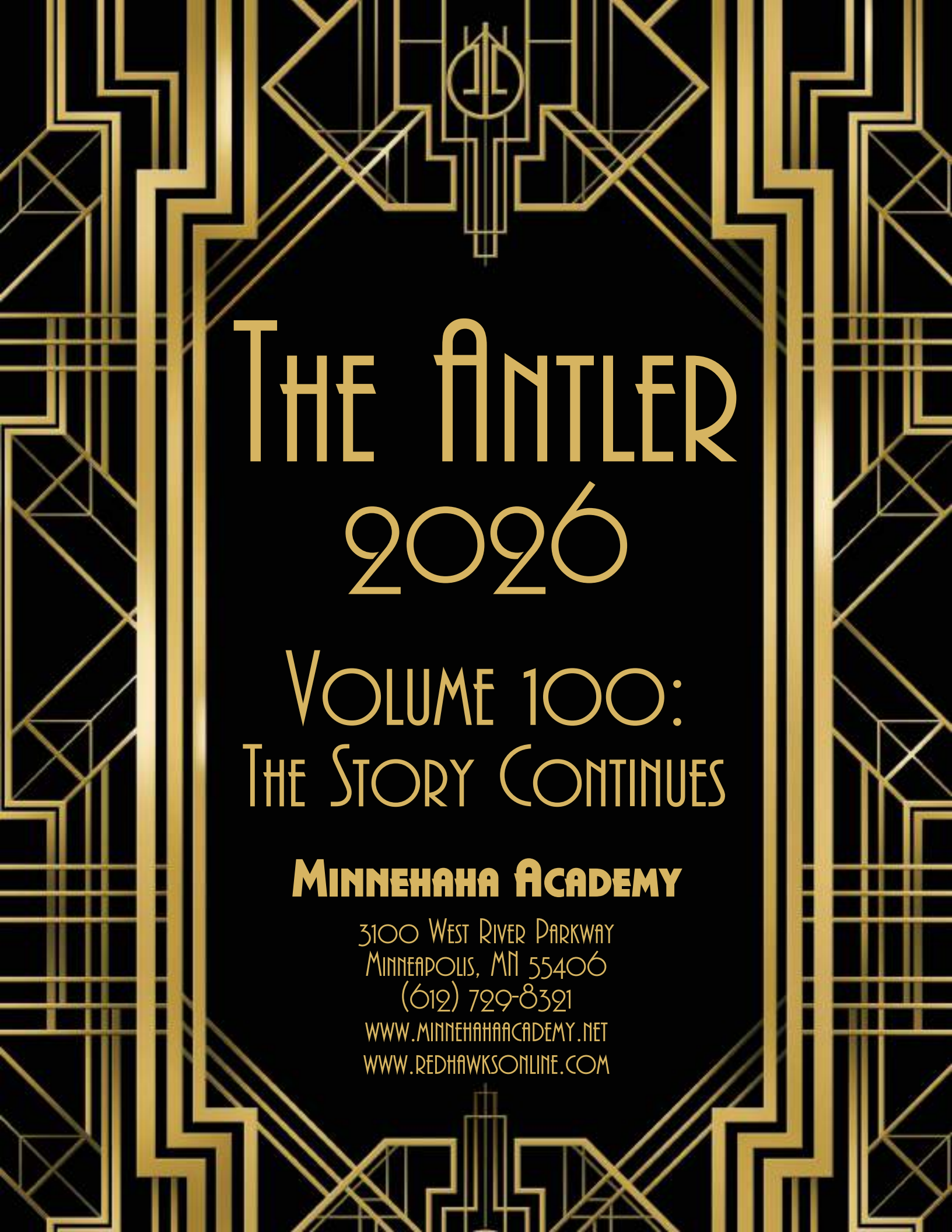
1974: Volume 48



1975: Volume 49



1976: Volume 50



THE ANTLER 2026

VOLUME 100:
THE STORY CONTINUES

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THE STORY CONTINUES

In 1921, Minnehaha released its first volume of the Antler, the school yearbook. Now, over a hundred years later, receiving a new yearbook has become an exciting annual tradition. 2026 marks a special year in Minnehaha's history as we, the Antler staff, release our 100th volume of the yearbook.

During our brainstorming sessions for this yearbook in April 2025, we had to create a fitting theme for this momentous occasion. We

"Being confident of this, that He who began a good work in you will carry it on to completion until the day of Christ Jesus."

-- *Philippians 1:6*

discovered that the first issue of the Antler was released when Art Deco was at the height of its popularity. We also explored the Minnehaha archive house to jot down excerpts of every past

yearbook. This ultimately culminated in the creation of the Flashback sidebars and the choice of Art Deco as the visual theme. Finally, after much discussion, we landed on "the

story continues..." as this year's theme. This phrase acknowledges both the stories that have created Minnehaha's community and also the many stories still to come.

This yearbook serves not only as a celebration of past history, but also as a snapshot of this current moment in Minnehaha's history. As the story continues, we will all be a part of writing what comes next.

-- *Desmond Berthiaume*

ART DECO COMES TO MINNEAPOLIS-ST. PAUL

Art Deco, the art movement associated with the Jazz Age elegance depicted in F. Scott Fitzgerald's *The Great Gatsby*, was first noticed in a 1925 Paris art show (see poster). At a time when automobiles, airplanes, fast trains and ocean liners were still new, people were fascinated with sleek, machine-made modernity. Aerodynamic curves emphasized speed in everything, including simple appliances. Metal, marble and mirrors added touches of elegance. (Right: Photos of Art Deco touches in downtown Minneapolis and St. Paul architecture by Henry Beck.)



Minneapolis Armory (1936)



Rand Tower, Minneapolis (1929)



Foshay Tower, Minneapolis (1929)

St. Paul City Hall & Ramsey County Courthouse (1932)



Northwestern Bell Building (now CenturyLink), Minneapolis (1932)



Mickey's Diner, St. Paul (1939)



"Vision of Peace" statue inside St. Paul City Hall (1936)

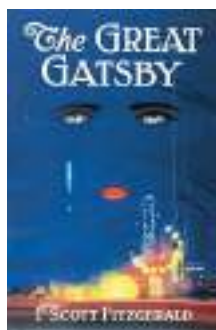


Rand Tower, Minneapolis (1929)

WHAT ELSE CELEBRATED A SPECIAL YEAR IN 2025-2026?

The Minneapolis Institute of Art's exhibit "Gatsby at 100" explored how the 1925 novel, written by St. Paul's F. Scott Fitzgerald and read by M.A. students in English 11, "was shaped by the visual art" of the day." Senior Nevis Hill chose Ernest Hemingway's *The Sun Also Rises* (1926) for her senior book project in AP English. Also turning 100: The Basilica St. Mary in Minneapolis -- the first basilica built in this country -- U.S. Route 66, the famous highway that runs from Chicago to Santa Monica, Calif., inspiring road trips, movies and music for America's car culture; and Quill and Scroll, an organization that has supported high-school journalism nationally to this day.

Page editors: *Desmond Berthiaume, Santiago Aguirre Millan*



Antler 1966 claimed to be Volume 40. (Minnehaha Archive.)

VOLUME 100 MEANS THIS IS MINNEHAHA'S 100TH YEARBOOK, RIGHT? ...NOT EXACTLY.

The volume number tell readers how old a publication is. For example, this year's Talon is Volume 105, and it's the 105th year the school has published a student newspaper. But the yearbook's history is less straightforward. It's unusual for the journalism teacher to write in a student publication, but for this puzzle I had to explain.

It started last May, after finishing Volume 99, when the yearbook staff decided to give Volume 100 a historical feel (see opposite page). They wanted to use the school's archive, curated by Elaine Ekstedt, a 50-year M.A. teacher and former yearbook adviser, to find excerpts from each previous yearbook for historical flashbacks. Our research began -- eventually, every journalism student (see credits, pp. 171-173) chose material to use from at least one previous yearbook.

We also decided to print every cover on the endsheets. If you take a look inside the covers, you'll see that the first Antler was published in 1921, and Antlers were made every other year between '21 and 1939 -- except 1933, during the Depression. Students also produced *The Quill*, a sort of literary magazine that added yearbook elements like student

5.8.25



Elijah Jensen and Greta Christiansen, then juniors, are amused by old yearbooks while browsing for historical material to include in Antler 2026. (Photo by Emily Lund.)

portraits. The Quill came out in even years between 1926 and 1938. From 1940 until today, the Antler has appeared every year.

Only the first three Antlers were numbered -- until 1966, which they called Volume 40. Every Antler since 1966 has carried a volume number, increasing by one each year, making Antler 2026 Volume 100.

But do the math. Antler 1966 should not have been Volume 40. Oops. Count the covers on the endsheets, and you'll see that Antler 2026 is either the 96th Antler or the 103rd yearbook. We decided to stick with Volume 100 ... and explain.

-- *Reid Westrem*

Flashback 1921, 1923, 1930, 1931, 1937, 1966

A bit of every yearbook since 1921 will be reprinted this year as part of the FLASHBACK series. Antler 2021 and 2023 were labeled Volume I and II. Both featured student art. We've used the 1923 buck on this year's cover.

After 1925, however, the volume number was left out ... until 1966 (see story, left). Every year, current events were preserved, making today's school history. For example, the 1921 girls basketball team (right) showed six girls wearing ... sailor suits? In 1923, the season recap story for the boys basketball team was ruthlessly honest: "They have not hurt themselves with a lot of winning." They had a nice, new gym but no coach. They fought hard and won a few close games -- beating Bethel 8-7. That's right: eight to seven. Minnehaha's earliest yearbooks recorded a school and its traditions being born.



Early yearbooks had few photos and little color, yet they were still stylish. The 1930 edition (above) used an elegant Art Deco font, identified with extreme thick-thin contrasts in the letters. The first yearbook to have a theme (our theme this year is "Volume 100: The story continues") was Antler 1937. Its theme was "Our Solar System" with section names such as Constellations and Meteors. In the 10th anniversary yearbook in 1931, the staff wrote: "We hope that the I 93 I ANTLEER will be the kind of an Annual that can be read over again, each time bringing back the spirit of M.A. school days in a fresher and more interesting way." In 2026, we share those same hopes for Antler Volume 100.

4 THE YEAR AND ITS STORIES

*Clockwise
from upper-left:*

Ezra Victor
& Dylan Lennick
by Greta Christiansen
(12.1.25)

Ceramics class
by Gabi Belton
(12.3.25)

Turner Hyder
by Ben Hanson
(9.30.25)

Tyson Jung
by Cole Binder
(11.10.25)



ACADEMICS



*Clockwise
from upper-left:*

Volleyball team
by Sophia Blew
(9.10.25)

Tate Anderson
& Elijah Jensen
by Sophia Blew
(10.13.25)

Girls Basketball
team
by Ezra Victor
(3.7.26)

Kellen Troup
by Catherine
Sime-Mackintosh
(1.6.26)



ATHLETICS



FINE ARTS



*Clockwise
from upper-left:*

Kyle Garay
by Cole Binder
(12.11.25)

Oliver Evans
by Desmond
Berthiaume
(11.11.25)

Harry Kirkpatrick
by Catherine Gesick
(1.23.26)

Matia Ruiter
by Nora Rieke
(1.23.26)

*Clockwise
from upper-left:*

Back-to-School Dance
by Henry Wicklund
(8.22.25)

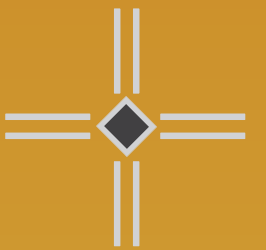
Vincent Pilling
& Vivien Affeldt
by Cam Adair
(9.23.25)

Fritz Reding
by Sophia Blew
(8.20.25)

Basketball fans
by Ezra Victor
(3.7.25)



STUDENT
LIFE



JUNE + JULY 6

AUGUST 8

SEPTEMBER 12

HOMECOMING 20

OCTOBER 24

HALLOWEEN 32

NOVEMBER 34

FALL PLAY 36

DECEMBER 42

FEATURES 46

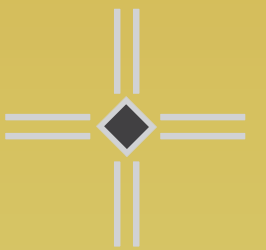
JANUARY 50

FEBRUARY 60

MARCH 66

CFE 70

APRIL/MUSICAL 76



*Clockwise
from upper-left:*

Jayden Williams
by Franny Brown
(10.24.25)

Nora Rieke
by Lucy Lutgen
(9.30.25)

Mara Fields
by Lucy Lutgen
(10.2.25)

Charlie Owens
by Carrigan Heald
(10.27.25)



9



*Clockwise
from upper-left:*

Corby Smith
by Cana
Schimelpfening
(3.6.26)

Mati Mosisa
by Catherine
Sime-Mackintosh
(1.5.26)

Damati Geleto
by Catherine
Sime-Mackintosh
(9.13.25)

Tilla Lindstrom
by Catherine
Sime-Mackintosh
(9.3.25)



10



11



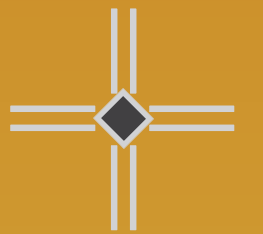
*Clockwise
from upper-left:*

Jack Calvin
by Ben Misa
(9.23.25)

Kellen Troup
by Sophia Blew
(10.13.25)

Nina Mast
by Sophia Blew
(8.29.25)

Theda Knatterud
by Ben Misa
(9.23.25)



FALL TEAMS 80

WINTER TEAMS 88

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FINE ARTS 98

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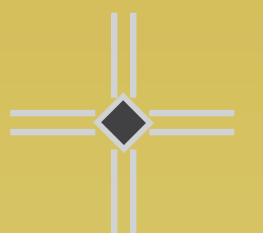
GRADE LEVELS 120

SUPERLATIVES 144

TRIBUTES 146

CREDITS 171

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*Clockwise
from upper-left:*

Josephine Johnson
by Greta Christiansen
(12.1.25)

Nosipho Anderson
by Elijah Jensen
(2.18.26)

Reier Skarning
by Elijah Jensen
(2.23.26)

Shyam Patel
by Greta Christiansen
(12.2.25)



12



"I know these will all be stories someday. And our pictures will become old photographs. We'll all become somebody's mom or dad. But right now these moments are not stories. This is happening."

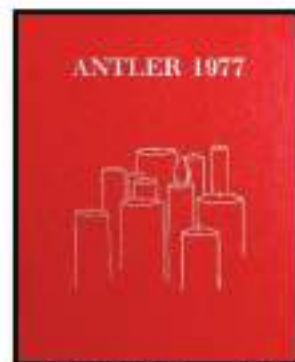
- *The Perks of Being a Wallflower*

For over a hundred years, The Antler has recorded the unique stories of our community and student body, working to highlight clubs, student life, athletics and academics. The yearbook immortalizes memories as they are able to live forever and captures the communitarian spirit of Minnehaha Academy which is the backbone of any Christian fellowship. As the next chapter approaches for many, our stories will continue, we will make new connections, be challenged in new ways, and create new memories.

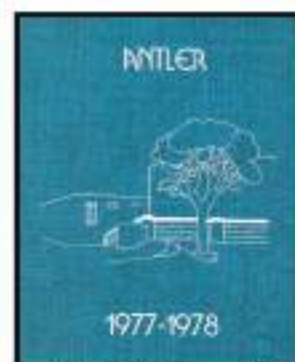
-- Greta Christiansen



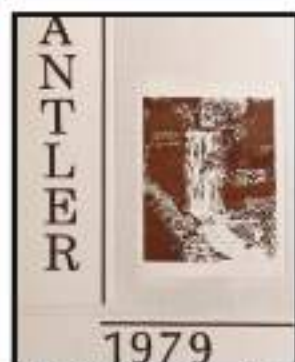
Minnehaha fans bring their best energy to the Section 4AA boys basketball finals. The Redhawks won the game, advanced to the state tournament, and won the state championship. (Photo by Ezra Victor)



1977: Volume 51



1978: Volume 52



1979: Volume 53



1980: Volume 54



1981: Volume 55



2002: Volume 76



2003: Volume 77



2004: Volume 78



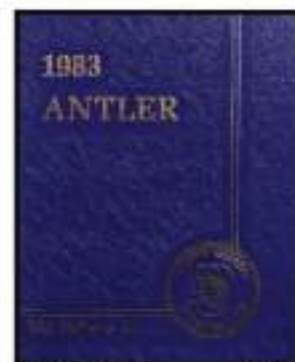
2005: Volume 79



2006: Volume 80



1982: Volume 56



1983: Volume 57



1984: Volume 58



1985: Volume 59



1986: Volume 60



2007: Volume 81



2008: Volume 82



2009: Volume 83



2010: Volume 84



2011: Volume 85



1987: Volume 61



1988: Volume 62



1989: Volume 63



1990: Volume 64



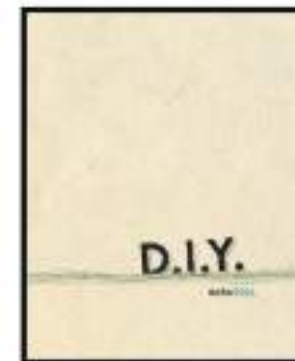
1991: Volume 65



2012: Volume 86



2013: Volume 87



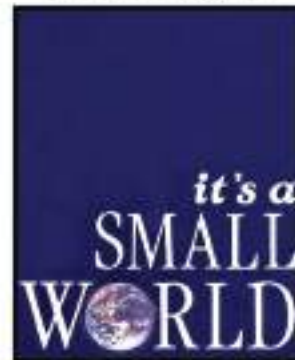
2014: Volume 88



2015: Volume 89



2016: Volume 90



1992: Volume 66



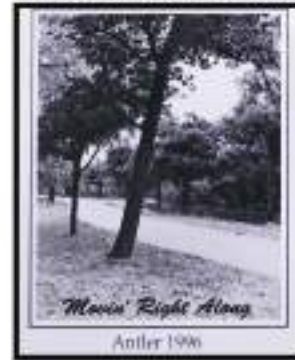
1993: Volume 67



1994: Volume 68



1995: Volume 69



1996: Volume 70



2017: Volume 91



2018: Volume 92



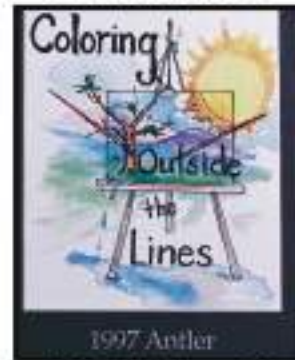
2019: Volume 93



2020: Volume 94



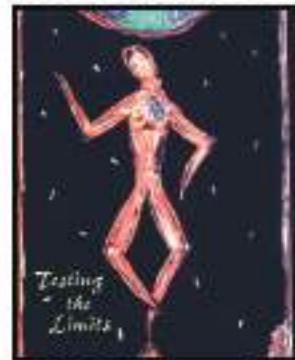
2021: Volume 95



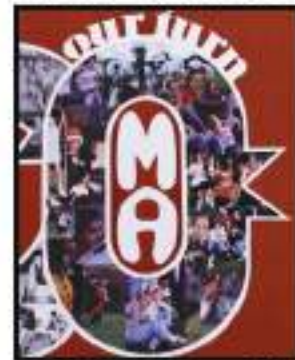
1997: Volume 71



1998: Volume 72



1999: Volume 73



2000: Volume 74



2001: Volume 75



2022: Volume 96



2023: Volume 97



2024: Volume 98



2025: Volume 99



2026: Volume 100